

PILGRIMAGE AND CULTURE



Pilgrimage to a Cave Shrine. Date: c.1850

Objectives:

- 1) To learn about the universality of pilgrimage, its culture background, its expression.
- 2) To understand the current issues related to pilgrimage, such as finance, politics, religious traditions
- 3) To analyze the commercial, spiritual, cultural elements of pilgrimage.
- 4) To raise academic questions on pilgrimage and culture.
- 5) To materialize the concept of pilgrimage in an activity of the department.

Thoughts:

- 1) What are the essential elements of pilgrimage?
- 2) What are the related issues originated from pilgrimage?
- 3) For whom is pilgrimage important? And what benefits from pilgrimage he/she can get and what price he/she has to pay?
- 4) What are the difficulties involved in organizing a pilgrimage for students of this course?
- 5) What are the difficulties involved in organizing a pilgrimage for RS students?
- 6) What are the possible solutions?
- 7) Will teamwork help to solve the problem quicker and more efficiently?
- 8) What kind of teams should be set up for these projects?
- 9) What are the guidelines and the division of work for these teams?

Action:

- 1) Start the teams decided by the previous section.
- 2) Setting up responsibilities and guidelines for three teams
- 3) State the goals, problems and possible solutions to be focused by these teams.
- 4) Start a Lab Book.
- 5) Document examples of useful and non-useful concepts during discussion.
- 6) Estimate resources and time required to meet goals.
- 7) Set up a monitoring mechanism.

Project A: To organize a pilgrimage for students of this course on 31 Oct.

Project B: To organize a pilgrimage for RS students in Christmas